

ORDINANCE

CITY OF NEW ORLEANS

CITY HALL: November 20, 2025

CALENDAR NO. 35,313

NO. _____ MAYOR COUNCIL SERIES

BY: COUNCILMEMBER THOMAS (BY REQUEST)

AN ORDINANCE to authorize the Mayor of the City of New Orleans to enter into an Amendment to the Subrecipient Agreement (“Agreement”) between the Mayor’s Office of Criminal Justice Coordination and Arts Council of New Orleans to continue implementation of the “Young Artist Movement (YAM) Juvenile Diversion Program,” and to extend the Subrecipient’s term for one (1) year and sixteen (16) days as more fully set forth in the form attached hereto as Exhibit “A” and made a part hereof; and otherwise to provide with respect thereto.

WHEREAS, pursuant to the authority contained in Article 7, Section (14)(C) of the Louisiana Constitution of 1974, and statutory authority supplemental thereto, the State of Louisiana and its political subdivisions, including the City of New Orleans (“City”), may enter into cooperative endeavors with each other or with any public or private corporation or individual; and

WHEREAS, pursuant to Section 9-314 of the Home Rule Charter of the City of New Orleans, the City may enter into cooperative endeavors with any public or private association, corporation, or individual for activities in support of economic growth or other public purposes; and

WHEREAS, a subrecipient agreement is a type of cooperative endeavor agreement and therefore falls under Section 9-314 of the Home Rule Charter of the City of New Orleans; and

WHEREAS, the Subrecipient is a non-profit corporation, organized in the State of Louisiana, located at PO Box 58739, New Orleans, LA 70158; and

WHEREAS, the City and Arts Council of New Orleans desire to enter into the attached Amendment to the parties’ Subrecipient Agreement relative to the valued public purpose of providing humane and comprehensive justice for all persons at all points in the legal system to foster safe and

flourishing communities; to demonstrate the efficacy of providing juvenile system-involved youth opportunities to engage in community-centered public art projects; and

WHEREAS, the City and Arts Council of New Orleans desire to enter into this Amendment, extending the term of the parties' Subrecipient Agreement for one (1) year and sixteen (16) days and to set forth certain other matters in connection therewith; **NOW, THEREFORE**

1 **SECTION 1. THE COUNCIL OF THE CITY OF NEW ORLEANS HEREBY ORDAINS,**
2 That the Mayor, on behalf of the City and the Mayor's Office of Criminal Justice Coordination, is hereby
3 authorized to enter into an amendment to its Subrecipient Agreement with Arts Council of New Orleans to
4 extend the Subrecipient's term for one (1) year and sixteen (16) days, in the form attached hereto as Exhibit
5 "A".

ADOPTED BY THE COUNCIL OF THE CITY OF NEW ORLEANS _____

PRESIDENT OF THE COUNCIL

DELIVERED TO THE MAYOR ON _____

APPROVED:
DISAPPROVED: _____

MAYOR

RETURNED BY THE MAYOR ON _____ **AT** _____

CLERK OF COUNCIL

ROLL CALL VOTE:
YEAS:
NAYS:
ABSENT:
RECUSED:

EXHIBIT A

AMENDMENT NO. 1 TO THE SUBRECIPIENT AGREEMENT

BETWEEN

THE CITY OF NEW ORLEANS

AND

ARTS COUNCIL OF NEW ORLEANS

Young Artist Movement (YAM) Juvenile Diversion Program

AMENDMENT NO. 1 TO THE SUBRECIPIENT AGREEMENT
BETWEEN
THE CITY OF NEW ORLEANS
AND
ARTS COUNCIL OF NEW ORLEANS
Young Artist Movement (YAM) Juvenile Diversion Program

THIS FIRST AMENDMENT (the “**Amendment**”) is entered into by and between the City of New Orleans, represented by Joseph W. Threat, Sr., Chief Administrative Officer (the “**City**”), and Arts Council of New Orleans, represented by Joycelyn Reynolds, President and CEO (the “**Subrecipient**”). The City and the Subrecipient may sometimes each be referred to as a “**Party**,” and collectively, as the “**Parties**.” The Agreement is effective as of date of December 16, 2025 (the “**Effective Date**”).

RECITALS

WHEREAS, on December 16, 2024, the City and the Subrecipient entered into a Subrecipient Agreement for the Young Artist Movement (YAM) Juvenile Diversion Program to provide juvenile system-involved youth opportunities to engage in community-centered public art projects (the “**Agreement**”); and

WHEREAS, the City and the Subrecipient, each having the authority to do so, desire to enter into this Amendment to extend the term of the Agreement for the continuity of services.

NOW THEREFORE, for good and valuable consideration, the City and the Subrecipient amend the Agreement as follows:

1. **Extension.** In accordance with Article VI, Section B of the Agreement, the term is extended for one (1) year and sixteen (16) days from December 16, 2025, through December 31, 2026.
2. **Convicted Felon Statement.** The Subrecipient swears that it complies with City Code Section 2-8(c). No Subrecipient principal, member, or officer has, within the preceding five years, been convicted of, or pled guilty to, a felony under state or federal statutes for embezzlement, theft of public funds, bribery, or falsification or destruction of public records.
3. **Non-Solicitation Statement.** The Subrecipient swears that it has not employed or retained any company or person, other than a bona fide employee working solely for it, to solicit or secure this Amendment. The Subrecipient has not paid or agreed to pay any person, other than a bona fide employee working for it, any fee, commission, percentage, gift, or any other consideration contingent upon or resulting from this Amendment.
4. **Prior Terms Binding.** Except as otherwise provided by this Amendment, the terms and conditions of the Agreement remain in full force and effect.
5. **Electronic Signature and Delivery.** The Parties agree that a manually signed copy of this Amendment and any other document(s) attached to this Amendment

delivered by facsimile, email, or other means of electronic transmission shall be deemed to have the same legal effect as delivery of an original signed copy of this Amendment. No legally binding obligation shall be created with respect to a Party until such Party has delivered or caused to be delivered a manually signed copy of this Amendment.

[SIGNATURES CONTAINED ON NEXT PAGE]

[The remainder of this page is intentionally left blank.]

IN WITNESS WHEREOF, the City and the Subrecipient, through their duly authorized representatives, execute this Amendment.

CITY OF NEW ORLEANS

BY: _____
JOSEPH W. THREAT, SR., CHIEF ADMINISTRATIVE OFFICER

Executed on this _____ of _____, 2025

FORM AND LEGALITY APPROVED:
Law Department

By: _____

Printed Name: _____

ARTS COUNCIL OF NEW ORLEANS

BY: _____
JOYCELYN REYNOLDS, PRESIDENT AND CEO

FEDERAL TAX I.D.

[END OF AMENDMENT]

Calendar No. (Rev)
(Exp)

Name Kate Hoadley Ext. _____
Person responsible for routing

**CHECK SHEET TO BE USED FOR
CLEARING ORDINANCES, MOTIONS, AND RESOLUTIONS
BEFORE SUBMISSION TO COUNCIL CLERK**

The originating agency shall attach a copy of each proposed ordinance, motion, or resolution to the check sheet for processing in the sequence indicated after preparing a synopsis. The detailed memorandum of explanation shall also be attached to this check sheet.

SYNOPSIS OF DOCUMENT: Amendment to a Subrecipient agreement for an ARPA-funded project in coordination with the Office of Criminal Justice Coordination (OCJC). Amendment will extend the term of the Agreement from the Effective Date through December 31, 2026. Arts Council of New Orleans will continue to implement Young Artist Movement (YAM) Juvenile Diversion Program, providing juvenile system-involved youth opportunities to engage in community-centered public art projects.

1. Jenisha Stevens
Department Head
2. [Signature]
Department of Law
3. [Signature]
Chief Administrative Officer
4. Elizabeth Brusseau
Director of Council Relations
5. _____
Initials of Sponsoring Council Member

COUNCIL ACTION

Council Members Present: _____

Absent: _____

AMENDMENTS:

FINAL ADOPTION:

_____ MOVED: _____
 _____ 2ND: _____
 _____ YEAS: _____
 _____ NAYS: _____
 _____ ABSENT: _____
 _____ RECUSED: _____

7. _____
Reviewed by the Chief Administrative Officer after adoption by the City Council and prior to the Mayor's signature.



LEGISLATIVE SUMMARY

TO ACCOMPANY ORDINANCES

BEFORE SUBMISSION TO CLERK OF COUNCIL

Requesting Department or Agency: _____

Name of Contact Person: _____

Telephone Number: _____

Email Address: _____

Initials of Sponsoring Councilmember(s): _____

DETAILED SYNOPSIS OF THE ORDINANCE

Please generally describe the purpose, intent, and effect of the proposed ordinance.



LEGISLATIVE SUMMARY

If the Ordinance is to effectuate a contract, CEA, or other similar agreement (hereafter contract), please provide the following additional information.

If this section is not applicable, please check this box.

The parties involved:

The obligations, expectations, and deliverables of the parties involved:

Any fiscal implications for the City with the contract:

The public purpose and need for the contract:

The duration of the contract:



LEGISLATIVE SUMMARY

If the Ordinance is to effectuate an amendment to the Codes of the City of New Orleans, please provide the following additional information.

If this section is not applicable, please check this box.

The existing provision(s) of the Code being proposed for amendment:

The general content/requirements of the existing Code provision:

How the proposed ordinance will alter the existing Code provision(s):

Why these changes are needed:

REQUESTED ADOPTION DATE: _____

Reference: Council Rule 41 & City Code Section 2-813