

**ORDINANCE**

**CITY OF NEW ORLEANS**

**CITY HALL: April 9, 2026**

**CALENDAR NO. 35,401**

**NO. \_\_\_\_\_ MAYOR COUNCIL SERIES**

**BY: COUNCILMEMBER WILLARD (BY REQUEST)**

**AN ORDINANCE** authorizing the Mayor of the City of New Orleans to enter into an Amendment No. 1 to a Cooperative Endeavor Agreement between the City of New Orleans (the “City”), and Arts Council of New Orleans (“Arts Council”), for a term greater than one year, for the public purpose of promoting public art by establishing the procedure and funding for the execution and acquisition of works of art in public places in the City of New Orleans, as more fully detailed in Amendment No. 1 to the Cooperative Endeavor Agreement form attached hereto as Exhibit “A”; and otherwise to provide with respect thereto.

**WHEREAS**, pursuant to the authority contained in Article 7, Section 14(C) of the Louisiana Constitution of 1974, and statutory authority supplemental thereto, the State of Louisiana and its political subdivisions, including the City, may enter into cooperative endeavors with each other, or with any public or private corporation or individual; and further pursuant to Section 9-314 of the Home Rule Charter of the City of New Orleans, the City may enter into cooperative endeavors with any public or private association, corporation, or individual for activities in support of economic growth and other public purposes; and

**WHEREAS**, the Arts Council is a private, non-profit Louisiana corporation authorized to enter into the Cooperative Endeavor Agreement; and

**WHEREAS**, the City and the Arts Council desire to increase funding to the Arts Council to truly reflect the actual amount generated by the bond sale in “Article III – Funding” of the original cooperative endeavor agreement in order to accomplish the valued public purpose of promoting public art by

establishing the procedure and to add funding for services to be provided for the execution and acquisition of works of art in public places in the City of New Orleans; **NOW THEREFORE**

1           **SECTION 1. THE COUNCIL OF THE CITY OF NEW ORLEANS HEREBY ORDAINS,**  
2 that the Mayor, on behalf of the City of New Orleans, is hereby authorized to enter into the attached  
3 Amendment No. 1 to the original cooperative endeavor agreement with the Arts Council of New Orleans,  
4 for the public purpose of promoting public art by establishing the procedure and funding for the execution  
5 and acquisition of works of art in public places in the City of New Orleans.

1           **SECTION 2.** That said Amendment No. 1 to the cooperative endeavor agreement is attached to  
2 this ordinance as “Exhibit A” and incorporated and made a part hereof.

**ADOPTED BY THE COUNCIL OF THE CITY OF NEW ORLEANS** \_\_\_\_\_

\_\_\_\_\_  
**PRESIDENT OF COUNCIL**

**DELIVERED TO THE MAYOR ON** \_\_\_\_\_

**APPROVED:**  
**DISAPPROVED:** \_\_\_\_\_

\_\_\_\_\_  
**MAYOR**

**RETURNED BY THE MAYOR ON** \_\_\_\_\_ **AT** \_\_\_\_\_

\_\_\_\_\_  
**CLERK OF COUNCIL**

**ROLL CALL VOTE:**

**YEAS:**

**NAYS:**

**ABSENT:**

**RECUSED:**

**EXHIBIT A**

**AMENDMENT NO. 1**

**TO THE**

**COOPERATIVE ENDEAVOR AGREEMENT BETWEEN**

**THE CITY OF NEW ORLEANS AND ARTS COUNCIL OF NEW ORLEANS**

**[COVER PAGE]**



**LEGISLATIVE SUMMARY**

**TO ACCOMPANY ORDINANCES**

**BEFORE SUBMISSION TO CLERK OF COUNCIL**

**Requesting Department or Agency:** \_\_\_\_\_

**Name of Contact Person:** \_\_\_\_\_

**Telephone Number:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Initials of Sponsoring Councilmember(s):** \_\_\_\_\_

**DETAILED SYNOPSIS OF THE ORDINANCE**

**Please generally describe the purpose, intent, and effect of the proposed ordinance.**

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**LEGISLATIVE SUMMARY**

**If the Ordinance is to effectuate a contract, CEA, or other similar agreement (hereafter contract), please provide the following additional information.**

**If this section is not applicable, please check this box.**

The parties involved:

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The obligations, expectations, and deliverables of the parties involved:

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Any fiscal implications for the City with the contract:

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The public purpose and need for the contract:

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The duration of the contract:

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**LEGISLATIVE SUMMARY**

**If the Ordinance is to effectuate an amendment to the Codes of the City of New Orleans, please provide the following additional information.**

**If this section is not applicable, please check this box.**

The existing provision(s) of the Code being proposed for amendment:

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The general content/requirements of the existing Code provision:

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How the proposed ordinance will alter the existing Code provision(s):

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Why these changes are needed:

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**REQUESTED ADOPTION DATE:** \_\_\_\_\_

Reference: Council Rule 41 & City Code Section 2-813

**AMENDMENT NO. 1 TO THE COOPERATIVE ENDEAVOR AGREEMENT**  
**BETWEEN**  
**THE CITY OF NEW ORLEANS**  
**AND**  
**ARTS COUNCIL OF NEW ORLEANS**

**THIS FIRST AMENDMENT** (the “**Amendment**”) is entered into by and between the City of New Orleans, represented by Helena N. Moreno, Mayor (the “**City**”), and Arts Council of New Orleans, represented by Joycelyn L. Reynolds, President and CEO (the “**Arts Council**”). The City and the Arts Council are sometimes each referred to as a “**Party**” and collectively referred to as the “**Parties.**” The Amendment is effective as of the date of execution by the City (the “**Effective Date**”).

**RECITALS**

**WHEREAS**, the City and the Arts Council are parties to a cooperative endeavor agreement dated April 18, 2022 (the “**Agreement**”) for the City to promote public art by establishing the procedure and funding for the execution and acquisition of works of art in public places;

**WHEREAS**, the City and the Arts Council, each having the authority to do so, desire to enter this Amendment to increase the funding under “*Article III – Funding(C)*” in order to include the premium, and to increase the maximum funding under “*Article III – Funding(A)*”;

**NOW THEREFORE**, for good and valuable consideration, the City and the Arts Council amend the Agreement as follows:

**A. ARTICLE III – FUNDING (C).** Included in the amounts received under this Agreement are funds for the Arts Council to administer the Percent for Art program and its various associated projects. Only reasonable administrative costs and expenses are permissible and the Arts Council must track and report on these expenses in accordance with Article I(A)(1)(f). The maximum amount of funds available for administrative costs and expenses shall be **17% (or \$1,322,078.07)** of the total maximum amount to be provided by the City. The Arts Council will receive no other compensation from the City for its services under this Agreement.

**B. FEES ADDED BY THIS AMENDMENT.** In accordance with Article III of the Agreement, the City will pay the Arts Council **\$276,929.68** in compensation for additional services provided under this Agreement:

**C. MAXIMUM AMOUNT.** The maximum aggregate amount payable by the City for all services performed under this Agreement has increased from \$7,500,000.00, and is now not to exceed **\$7,776,929.68**. This amount is inclusive of all services and cannot be increased except by a validly executed amendment and the City’s Department of Finance has certified the availability of the additional funding. The City’s obligation to compensate the Contractor under this Agreement will not exceed the maximum aggregate amount payable at any time.

**D. CONVICTED FELON STATEMENT.** The Arts Council swears that it complies with City Code § 2-8(c). No Arts Council principal, member, or officer has, within the preceding five years, been convicted of, or pled guilty to, a felony under state or federal statutes for embezzlement, theft of public funds, bribery, or falsification or destruction of public records.

**E. NON – SOLICITATION STATEMENT.** The Arts Council swears that it has not employed or retained any company or person, other than a bona fide employee working solely for it, to solicit or secure this Amendment. The Arts Council has not paid or agreed to pay any person, other than a bona fide employee working for it, any fee, commission, percentage, gift, or any other consideration contingent upon or resulting from this Amendment.

**F. ELECTRONIC SIGNATURE AND DELIVERY.** The Parties agree that a manually signed copy of this Amendment and any other document(s) attached to this Amendment delivered by facsimile, email or other means of electronic transmission shall be deemed to have the same legal effect as delivery of an original signed copy of this Amendment. No legally binding obligation shall be created with respect to a Party until such Party has delivered or caused to be delivered a manually signed copy of this Amendment.

**G. PRIOR TERMS BINDING.** Except as otherwise provided by this Amendment, the terms and conditions of the Agreement, as amended, remain in full force and effect.

**(Signatures contained on the following page)**

**(The remainder of this page is intentionally left blank)**

**IN WITNESS WHEREOF**, the City and the Arts Council, through their duly authorized representatives, execute this Amendment.

**CITY OF NEW ORLEANS**

**BY:** \_\_\_\_\_  
**HELENA N. MORENO, MAYOR**

Executed on this \_\_\_\_ day of \_\_\_\_\_, 2026.

**FORM AND LEGALITY APPROVED:**  
**Law Department**

**By:** \_\_\_\_\_

**Printed Name:** \_\_\_\_\_

**ARTS COUNCIL OF NEW ORLEANS**

**BY:** \_\_\_\_\_  
**JOYCELYN L. REYNOLDS, PRESIDENT AND CEO**

\_\_\_\_\_  
**FEDERAL TAX I.D.**

Calendar No.

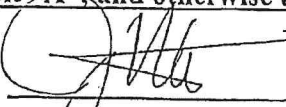
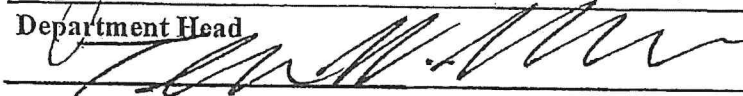


(Rev)  
(Exp)

Name PATRICK JUDGE Ext. 504-658-8689  
504-657-4858  
Person responsible for routing

**CHECK SHEET TO BE USED FOR  
CLEARING ORDINANCES, MOTIONS, AND RESOLUTIONS  
BEFORE SUBMISSION TO COUNCIL CLERK**

The originating agency shall attach a copy of each proposed ordinance, motion, or resolution to the check sheet for processing in the sequence indicated after preparing a synopsis. The detailed memorandum of explanation shall also be attached to this check sheet.

SYNOPSIS OF DOCUMENT: Authorizes the Mayor of the City of New Orleans to enter into an Amendment No. 1 to the Cooperative Endeavor Agreement between the City of New Orleans (the "City"), and Arts Council of New Orleans ("Arts Council"), for a term greater than one year, for the public purpose of promoting public art by establishing the procedure and funding for the execution and acquisition of works of art in public places in the City of New Orleans, as more fully detailed in the Amendment No. 1 to the Cooperative Endeavor Agreement form attached hereto as Exhibit "A"; and otherwise to provide with respect thereto.

- 1.  *stephen nelson*  
Department Head Deputy CAO
- 2.   
Department of Law
- 3.   
Chief Administrative Officer
- 4.   
Director of Council Relations
- 5. \_\_\_\_\_  
Initials of Sponsoring Council Member

**COUNCIL ACTION**

Council Members Present: \_\_\_\_\_

Absent: \_\_\_\_\_

**AMENDMENTS:**

**FINAL ADOPTION:**

\_\_\_\_\_ MOVED:  
 \_\_\_\_\_ 2<sup>ND</sup>:  
 \_\_\_\_\_ YEAS:  
 \_\_\_\_\_ NAYS:  
 \_\_\_\_\_ ABSENT:  
 \_\_\_\_\_ RECUSED:

7. \_\_\_\_\_  
Reviewed by the Chief Administrative Officer after adoption by the City Council and prior to the Mayor's signature. REF. POLICY MEMORANDUM NO. 3